

Philippa Brocklehurst Art Department

London based. Willing to travel.

# CONTACT

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philippabrocklehurst.com

# Clean Driving Licence

#### **EDUCATION**

BA (Hons) Theatre Practice: Design for Stage 2013 - 2015

Royal Central School of Speech and Drama University of London

### **SKILLS**

Rhino 7 SketchUp Adobe Photoshop Adobe InDesign Adobe Illustrator Model Making Prop Making Prop Sourcing Researching Film Photography

## 2022

Count Magnus October (Short Film)

director. Mark Gatiss designer. Byron Broadbent Standby Art Director

Saltburn

April - September (Film)

director. Emerald Fennell designer. Suzie Davies

Assistant Art Director

supv. art director. Caroline Barclay

Argylle & Tetris Pick Ups

March (Film)

director. Matthew Vaughn designer. Daniel Taylor supv. art director. Jo Riddell Junior Draughtperson

# 2021

GSA

November - Feb 22 (Theatre)

director. Grainne Byrne & Jac Bessell

Set & Costume Designer

Argylle

July - November (Film)

director. Matthew Vaughn designer. Daniel Taylor supv. art director. Jo Riddell Junior Draughtperson

Life After Life

March - June (TV)

director. John Crowley designer. Suzie Davies set decorator. Charlotte Dirickx Art Dept. Assistant

# 2020

Spitting Image

June - December (TV)

director. Andy de Emmony & Steve Connelly designer. Charlotte Dirickx

Assistant Art Director

Samsung 'Hubble' Pre-order

(Commerical)

director. Marcus Tomlinson designer. Daniel Taylor

Art Dept. Assistant

## 2019

Grace on a Saturday Night

(Short Film)

director. Jemima James dop. Toby Lloyd

Production Designer

We Hunt Together

October - December (TV)

director. Jon Jones & Carl Tibbetts designer. Jamie Lapsley Art Dept. Assistant

Louis Wain

(Film)

director. Will Sharpe designer. Suzie Davies Sign Writer/Props

'Illegal' - Burger King (Commerical)

director. Dan Castella designer. Daniel Taylor (daily) Art Dept. Assistant

Michael Kiwanuka 'Hero'

director. CC. Wade (Music Video) designer. Daniel Taylor

Art Dept. Assistant

Dream Horse March - May

director. Euros Lyn designer. Daniel Taylor set decorator. Charlotte Dirickx Art Dept. Assistant

2018

(Film)

Yn Mor (Short Film) director. Zoe Alker dop. Charlotte Croft Art Direction



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BFI NETWORK x BAFTA Crew 2021

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The Personal History of David Copperfield May - August (Film)	director. Armando lannucci designer. Cristina Casali graphic designer. Jane Brodie	Graphics Assistant
Batiste (Commercial)	Studio Sixty Billion art director. Soraya Gilanni	Art Dept. Assistant
Ferrero (Commercial)	RD Content art director. Alice Cousins	Art Dept. Assistant
2017		
My Little Pony - Tesco (Commerical)	Salt TV designer. Caroline Harper	Art Dept. Stand By
The Real Deal – Intercasino (Commercial)	Studio Sixty Billion art dir. Soraya Gilanni	Art Dept. Assistant
The Soulless Ones September - October (Immersive Theatre)	Hammer House of Horror designer. Jane Brodie	Art Dept. Assistant/ Maker
Fantastic Beasts: The Crimes of Grindelwald (Film)	director. David Yates designer. Stuart Craig	Graphics Assistant (daily)
Peterloo April - June (Film)	director. Mike Leigh designer. Suzie Davies supervising art dir. Daniel Taylor art director. Jane Brodie	Graphics Prop Maker
2016		
The Death of Stalin (Film)	director. Armando Iannucci designer. Cristina Casali	Prop Maker (daily)
The Isle of You (Events Company)	designer. Florence de Mare	Design Assistant
The Broken Heart (Theatre)	designer. Florence de Mare	Design Assistant
$\begin{array}{c} \textbf{Unforgotten} \\ (\top \lor) \end{array}$	director. Andy Wilson designer. Tom Bowyer	Art Dept. Assistant (daily)
2015		
A Passage to India Linbury Prize WINNER	director. Simon Dormandy	Set & Costume Designer
Ivanov (Theatre)	director. Dominic Rouse	Set & Costume Designer
2014		
Andorra (Theatre)	director. Dominic Rouse	Set Designer

The Duchess of Malfi

(Theatre)

(Theatre) London Road director. Rufus Norris (Film) designer. Katrina Lindsay

art director. Mark Raggett assistant art dir. Jane Brodie

director. Dominic Rouse

Set & Costume

Art Dept. Trainee

Designer